

CONFERENCE SCHEDULE

THURSDAY, OCTOBER 27, 2016

5:00-5:15 Coffee and light refreshments

5:30-7:00 PANEL 1: LOVE and MARRIAGE

MATILDA BRUCKNER
BOSTON COLLEGE

Choices and Choosing: Narrating Love and Marriage with Troubadour Lyric

BARBARA NEWMAN
NORTHWESTERN UNIVERSITY

Thumbing Her Nose at Marriage: Heloise, Marie de France, and Chretien's Fenice

SARAH SPENCE
MEDIÆVAL ACADEMY OF AMERICA

Pure & Simple: The Temporal Poetics of Purgatory

7:00-8:30 Catered Dinner in John Evans Center

FRIDAY, OCTOBER 28, 2016

9:00-9:15 Coffee

9:15-11:00 PANEL 2: TRANSFORMING GENRES

WENDY PFEFFER
UNIVERSITY OF LOUISVILLE

Beatritz d'Armagnac and Blandin de Cornoalha

DAISY DELOGU
UNIVERSITY OF CHICAGO

Pastoral, Pastourelle, Pastoralet

SARAH-GRACE HELLER
OHIO STATE UNIVERSITY

Poetic Uses for Woolens among the Troubadours

11:15-12:45 PANEL 3: PEDAGOGY and DEBATE

OLIVIA HOLMES
SUNY-BINGHAMTON

Sympathy for the Devil: Anti-semitic sermon exempla and Bocaccio's Decameron

BARBARA ROSENWEIN
LOYOLA UNIVERSITY

Jaufre Rudel, Contrarian

PEGGY McCracken
UNIVERSITY OF MICHIGAN

History, Allegory, Metamorphosis: Iphis and Ianthe in the Ovide moralisé

12:45-1:45 Lunch

1:45-3:30 PANEL 4: TEXTUALITY and TRANSMISSION

MARY FRANKLIN BROWN
UNIVERSITY OF MINNESOTA

The Translators Lead the Way: Translation and Scholarship on the Troubadours in the First Half of the Twentieth Century

SARAH KAY
NEW YORK UNIVERSITY

Breathing with the stars: the so-called bilingual alba of Fleury-sur-Loire

PAOLO CHERCHI
UNIVERSITY OF CHICAGO

The partitions of the poems in Dante's Vita nuova

3:45-5:00 PANEL 5: ITALY and the TROUBADOURS

WILLIAM BURGINKLE
UNIVERSITY OF CAMBRIDGE

Sordello and the rise of Post-Evental thinking

MARISA GALVEZ
STANFORD UNIVERSITY

Extending Context Description: Raimbaut de Vaqueiras as Crusader

5:00-6:00 CLOSING RECEPTION